

# Geneva Harrison

## Performance Resume

404.643.9292 / nevadrums@gmail.com

•drummer•percussionist•  
•keys•bass•bgv•

### Touring experience summary

- **WNYC's Snap Judgment LIVE** (2016-2019)
- **Pop-Up Magazine/Magik\*Magik Orchestra** (2019-present)
- **Bells Atlas** (2011-present)
- **Mirah** (Fall 2014)
- **Rachel Goodrich** (2008-2012)

### Select performance credits

- **Regular member** of Bells Atlas, The Dirty Snacks Ensemble, Jordan Glenn's Beak
- **Performed with:** Terence Blanchard, Van Dyke Parks, Inara George, Great Good Fine Ok, Mirah, Poolside, Y La Bamba, Con Brio
- **Venues:** Carnegie Hall, The Ryman Auditorium, BAM (NY), The Fillmore (SF + Miami), Yerba Buena Center for the Arts (SF), New York Live Arts, Jacob's Pillow, The Public Theater, The Vic Theater (Chicago), Atlanta Symphony Hall + more
- **Festivals:** Rothbury Music Festival, Hangout Music Fest, Treefort Music Fest, BRIC, Monolith @ Red Rocks, Noise Pop, Phono del Sol, SXSW + more

### Recording/Music Production

#### TV/Film placements (*Bells Atlas*)

- 2020: HBO's *Mrs. Fletcher*
- 2019: *Queen Sugar, Chambers*
- 2016: *Made in Chelsea*
- 2013: *Ava Duvernay's short film "Say Yes"*

#### Recording Studios of note

- United Recording Studios (LA)
- Doghouse Recording (LA)
- Tiny Telephone (Bay Area) > *in-house session musician*
- Waterfront Studios (Hudson, NY)
- Fantasy Studio (Berkeley, CA)

#### Albums / Recordings of note

- Bells Atlas - *s/t, Hyperlust EP, the mystic*
- The Dirty Snacks Ensemble - *Tidy Universe, album 2 TBA*
- Jordan Glenn's Beak - *s/t*
- Rachel Goodrich - *Rachel Goodrich*
- Samantha Crain - *You Had Me at Goodbye*
- James Williamson (The Stooges) + Deniz Tek - *Acoustic K.O.*

#### Producers of Note

- Greg Wells (Katy Perry, Jon Legend, Taylor Swift)
- Henry Hirsch (Lenny Kravitz, Gabriel Garzón-Montano)
- John Vanderslice (Spoon, the Mountain Goats)

## Theater / Dance Accompaniment

- Sonya Tayeh's *You'll Still Call Me By Name*
- The Bengson's *Hundred Days* -dir. Anne Kauffman (SF/NYC)
- *Iphigenia in Aulis* - dir. Rachel Chavkin (NYC)
- *Transform Fest* w/ Larry Arrington, Sandra Lawson-Ndu, Minoosh Zomorodinia (SF, 2017)
- The Ground Floor @ Berkeley Rep - workshops
- 50+ productions of regional Bay Area theater including shows: *Gypsy* (on drums w/ full orchestra), *West Side Story* (on percussion/vibes), *Spring Awakening*, *Dogfight*, *Yeast Nation*, *Into The Woods*, *Chicago*, *Cabaret*, *Triassic Park*, *Little Shop of Horrors*, *Sweet Charity*, *City of Angels*, *Silence! The Musical*, *The Birdcage*, *Legally Blonde*, *Tarzan*, *Altar Boys*, *American Idiot*, *Seussical The Musical*, *Spelling Bee*, and more

## Contemporary/New Music

- *A Tale of God's Will (A Requiem for Katrina)* with Terence Blanchard, Opera Parallèle (SF, 2015)
- *Ainadamar*, Opera Parallèle (2013)
- *Sonic Mountain* World premiere - Hisham Akira Bharoocha and Doug Aitken (2019)
- *Wolf Rounds* World premiere - Christopher Rouse (2007)

## Composition, Production, Management and Directing

- Manager - Bells Atlas for 8+ years
- Music Director / Composer - *WNYC's Snap Judgment* national tours (2016-2019)
- Composer - Pop-Up Magazine (Fall 2020)
- Producer / Mixer - Bells Atlas' *the mystic* (2019 release)
- Sound design - *WNYC/Snap Judgment's SPOOKED* podcast, Episode 209.
- Musical Director - *Undercover Presents: Björk's Homogenic* (SF, 2016)
- Producer - Bells Atlas' *Be Brave [Official Video]* (2016-2017)
- Songwriter, Producer - *guava.love Prototypes* EP
- Occasional amateur DJ + event production centered around music themes and genres (eg: Soul Train)

# Geneva Harrison

music curation/direction • composer/producer • musician

Oakland, CA  
(404) 643-9292  
nevadrums@gmail.com

## EXPERIENCE

### WNYS's Snap Judgment — Tour Musical Director, Composer, Performer (Aug 2016 - March 2019)

- Compose and direct musical aspects of live shows, supporting live storytelling while maintaining creative integrity of the band's independent artistic brand.
- Overseeing brand partnership goals, negotiating contracts
- Managing schedules, touring logistics and finances

### Bells Atlas — Performer, Manager, Composer/Producer (April 2011 - PRESENT)

- Compose, record, produce and mix music
- Manage & organize the team, as well as communications
- Strategize & oversee business goals/growth. Build community, foster partnerships in the music industry
- Book shows/tours, market/promote, strategize and execute album releases
- Create playlists and content for our audience, develop visuals for our brand
- TV Sync placements include: HBO's "Mrs. Fletcher", "Queen Sugar", "Chambers"

### Myself — Professional Musician (Jan 2005 - PRESENT)

- Execute a proficiency in drumming and percussion in a wide range of styles.
- Touring, recording, composition/production, teaching, music curation & direction, event production, networking, secure and negotiate contracts

## EDUCATION

### University of Miami, Florida — BM (Aug 2003- May 2007)

- Bachelor of Music in Percussion Performance, Minor in Spanish
- Ensembles: Salsa Orchestra, World Jazz Ensemble, Brazilian Music Ensemble, Percussion Ensemble, Wind Band, Orchestra

## PROJECTS

### Undercover Presents: Björk's Homogenic — Musical Director

- Curate roster from the diverse set of communities I have connections to
- Oversee recording process of the album and artistic curation of the live show
- Organize and rally a group of 100+ musicians to execute and promote the project
- Foster community, produce an impactful experience for everyone on and off stage

### "Be Brave [Official Music Video]" — Producer

- Strategize + organize production schedules, budget, locations and logistics.
- Hire SFX, costume, acting and crew talent. Manage communications.
- Arrange travel logistics for 15+ people, for 3 days filming in the desert

## SKILLS

Tech efficacy: Logic Pro X, Finale, Gimp, Final Cut Pro, HTML, Microsoft Office, Google Workspace, Dropbox

8+ years music industry savvy: Labels, Booking, Publishing, Licensing, Marketing and Press. Recording Academy member.

Qualities: Team Mgmt, Project Mgmt, Very Organized, Strong Communication Skills, Detail-Oriented, Driven, Leadership, Collaborative

Music Expertise: Music Theory, Composition, Production

15+ years professional experience as a drummer + percussionist. Intermediate skills on bass, keys and bg vocals.

In-depth knowledge and passion for a wide range of musical styles, old + new: Latin, Brazilian, R&B, Pop/Rock, West African, Experimental & Improv, to name a few...

## LINKS

Website - <https://www.genevaharrison.com>

Linkedin - <https://www.linkedin.com/in/geneva-harrison-a423aa1ba/>

## LANGUAGES

English, Spanish